



UK MUSIC VIDEO AWARDS 2016 WINNERS ANNOUNCED: MASSIVE ATTACK, THE CHEMICAL BROTHERS, BEYONCE, DAVID BOWIE & JAMIE XX TRIUMPH

Tonight (Thursday 20th October) the 9th annual **UK Music Video Awards** hosted by **Adam Buxton** were held at London's legendary Roundhouse, where a throng of more than 800 British and International filmmakers assembled to celebrate creative and technical excellence in music videos.

Music videos for **Beyoncé**, **David Bowie**, **The Chemical Brothers**, **Coldplay**, **Michael Kiwanuka**, **Miike Snow**, **Run The Jewels**, **Tame Impala** and **Jamie xx** were among the big winners on the night, while **Massive Attack** won the *Best Video Artist* award for an output of music video work that included 'Voodoo In My Blood', starring actor Rosamund Pike – the most nominated video at this year's UKMVAs.

In the awards show that mainly honours the creative talents that make the music videos, British director **Ninian Doff** was named *Best Director*, while his videos for **Miike Snow's** 'Genghis Khan' and **Run The Jewels'** 'Love Again' both won two awards apiece: 'Genghis Khan' won *Best International Pop Video* and *Best Cinematography In A Video* (presented to the video's DoP Patrick Meller); 'Love Again' won *Best International Urban Video* and *Best Editing In A Video* (presented to the video's editor, Paul O'Reilly).

Video of the Year went to **Jamie xx's** 'Gosh' directed by **Romain Gavras**, also picking up the *Best International Alternative Video* and *Best Colour Grade In A Video* (won by the video's colourist, Mathieu Caplanne). The other multiple award-winning video on the night was **The Chemical Brothers'** 'Wide Open', featuring Beck, directed by longtime collaborators Dom & Nic, which won *Best UK Dance Video* and *Best VFX In A Video* (presented to the visual effects team at the The Mill, London).

Meanwhile, videos for **Beyoncé** and **David Bowie** triumphed in the craft categories, with Beyonce's stylist for the 'Lemonade' project, Marni Senofonte, collecting the *Best Styling* award for her work on 'Formation', and production designer Jan Houllé being awarded for his work on David Bowie's 'Blackstar'. Dutch animation team Studio Smack were honoured in the *Best Animation* category for their work for **De Staat's** 'Witch Doctor'.

Among the other acts being honoured at the ceremony were **Coldplay** whose 'Up&Up' video directed by Vania Heymann and Gal Muggia picked up the *Best UK Rock/Indie Video* award; **Michael Kiwanuka's** 'Black Man in a White World' video directed by Hiro Murai which picked up the *Best UK Pop Video* award; **Florence + The Machine**, whose 'Delilah' video claimed the *Best Choreography in a Video* prize for choreography for Holly Blakey; and **Tame Impala** whose video for 'The Less I Know The Better' won the *Best International Rock/Indie Video*. New British artists who saw their videos collect awards included **Will Joseph Cook**, **Nao** and **Honeyblood**.

Also picking up two honours at the ceremony was British director Ian Pons Jewell for **Nao's** 'Bad Blood', and **Valentino Khan's** 'Deep Down Low'. This year's *Best New Director* award went to **Oscar Hudson** who has directed videos for indie stalwarts **Darwin Deez** and **Gilligan Moss**, as well as creating one of the blips for **Radiohead's** *A Moon Shaped Pool* campaign in the past year. Meanwhile, the *Best Commissioner* honour was bestowed on XL's Phil Lee whose work in the past year has included commissioning videos for Adele, Radiohead and Jamie xx.

British director **Vaughan Arnell** was presented with the *Icon Award*. He is celebrated for his iconic work with some of the biggest names in pop over the past 30 years, including Robbie Williams, George Michael, The Spice Girls, All Saints, Olly Murs and James Blunt. Arnell dedicated his award to Robbie Williams and his manager David Enthoven who died in August. The *Outstanding Achievement Award* was presented to Sony Music's VP of Creative, **Mike O'Keefe**. Tributes on the night came from artists including Kasabian, Olly Murs and One Direction, and also Simon Cowell.

The *Best Live Music Coverage* award this year went to director Nick Wickham for Iggy Pop's Post Pop Depression Live At The Royal Albert Hall.

The UK Music Video Awards editorial director, David Knight, said, "Since 2008, the UK Music Video Awards has celebrated music videos as a form of creative expression, as entertainment, and as an effective way to bring music to the world. This year's winners and nominees reflect the extraordinary extent of talent and craft that's been applied to the making of music videos in Britain and around the world, and we're honoured to be a part of celebrating that."

Here is the full list of winners:

Best Pop Video – UK, in association with Rushes
Michael Kiwanuka – Black Man In A White World

Director: Hiro Murai
Producer: Danielle Hinde & Jason Cole
Prod Co: Doomsday Ent
Commissioner: Emily Tedrake for Polydor

Best Rock/Indie Video – UK, in association with Locomotion
Coldplay – Up&Up

Directors: Vania Heymann & Gal Muggia
Producers: Natan Schottenfels & Juliette Larthe
Prod Co: Prettybird
Commissioner: Sam Seager for Parlophone

Best Alternative Video – UK

Jamie xx – Gosh

Director: Romain Gavras
Producer: Roman Pichon Herrera
Prod Co: Iconoclast
Record Company: XL Recordings

Best Dance Video – UK

The Chemical Brothers ft Beck – Wide Open

Directors: Dom & Nic
Producer: John Madsen
Prod Co: Outsider
Commissioner: Ailsa Robertson for Virgin Emi

Best Urban Video – UK

Nao – Bad Blood

Director: Ian Pons Jewell
Producer: Dobi Manolova
Prod Co: Friend & B2y
Commissioner: Elizabeth Doonan for Sony Music

Best Pop Video – International

Miike Snow – Genghis Khan

Director: Ninian Doff
Producers: Sarah Boardman & Rik Green
Prod Co: Pulse Films
Commissioner: Alex Bittan for Atlantic US

Best Rock/Indie Video – International

Tame Impala – The Less I Know The Better

Directors: CANADA
Producer: Laura Serra Estorch
Prod Co: Canada
Commissioner: Glen Goetze for Universal Music Australia

Best Alternative Video – International**The Blaze – Virile**

Directors: Jonathan Alric & Guillaume Alric

Producer: Jonathan Alric

Prod Co: Standard Films

Best Dance Video – International**Valentino Khan – Deep Down Low**

Director: Ian Pons Jewell

Producer: Satoshi Takahashi

Prod Co: Nion Tokyo / Robot

Commissioner: Caroline Clayton for OWSLA

Best Urban Video – International**Run The Jewels ft Gangsta Boo – Love Again**

Director: Ninian Doff

Producers: Sarah Boardman & Rik Green

Prod Co: Pulse Films

Commissioner: Amit Nerukar for Mass Appeal

Best Pop Video – Newcomer, in association with giffgaff**Will Joseph Cook – Take Me Dancing**

Director: Rafe Jennings

Producer: Hannah Shipley

Prod Co: Tribe Films

Commissioner: Shadeh Smith for Atlantic Records

Best Rock/Indie Video – Newcomer, in association with giffgaff**Honeyblood – Ready For The Magic**

Director: Thomas James

Producer: Katie Lambert

Prod Co: Black Dog Films

Commissioners: Jaimie Hodgson & Max Woollett for Fat Cat Records

Best Alternative Video – Newcomer, in association with giffgaff**Holy Fuck – Tom Tom**

Director: Michael Leblanc

Producer: Michael Leblanc

Prod Co: 7257422 Canada Inc

Commissioner: Holy Fuck

Record Company: Last Gang Records / Innovative Leisure

Best Dance Video – Newcomer, in association with giffgaff**Beardyman – Mountainside**

Director: Lewis Rose

Producers: Lewis Rose & Nic Crum

Prod Co: Unihill Productions

Commissioner: Tummy Touch Records

Best Urban Video – Newcomer, in association with giffgaff**Jesse James Solomon – YPT**

Director: Noah Lee

Producer: Ryland Burns

Prod Co: Pulse Films & Burning Film

Commissioner: Gabe Spierer for 4AD

Best Production Design in a Video**David Bowie – Blackstar**

Production Designer: Jan Houlevigie

Director: Johan Renck

Producer: Svana Gisla

Prod Co: Gisla & Renck
Record Co: Columbia Records

Best Styling in a Video, in association with i-D**Beyoncé – Formation**

Stylist: Marni Senofonte
Director: Melina Matsoukas
Producer: Nathan Scherrer
Prod Co: Prettybird
Record Co: Parkwood Entertainment

Best Choreography in a Video**Florence + The Machine – Delilah**

Choreographer: Holly Blakey
Director: Vincent Haycock
Exec Producers: Jackie Kelman Bisbee & Alex Fisch
Producer: Courtney Davies
Prod Co: Park Pictures
Record Co: Island Records

Best Cinematography in a Video, in association with Panalux**Miike Snow – Genghis Khan**

DOP: Patrick Meller
Director: Ninian Doff
Producers: Sarah Boardman & Rik Green
Prod Co: Pulse Films
Record Co: Atlantic US

Best Colour Grade in a Video, in association with CHEAT**Jamie xx – Gosh**

Colourist: Mathieu Caplanne at Nightshift
Director: Romain Gavras
Producer: Roman Pichon Herrera
Prod Co: Iconoclast
Record Company: XL Recordings

Best Editing In A Video**Run The Jewels ft Gangsta Boo – Love Again**

Editor: Paul O'reilly At Stitch
Director: Ninian Doff
Producers: Sarah Boardman & Rik Green
Prod Co: Pulse Films
Record Co: Mass Appeal

Best Visual Effects in a Video**The Chemical Brothers ft Beck – Wide Open**

Vfx Artist: The Mill London
Directors: Dom & Nic
Producer: John Madsen
Prod Co: Outsider
Record Co: Virgin EMI

Best Animation in a Video**De Staat – Witch Doctor**

Animators: Floris Kaayk & Studio Smack
Directors: Floris Kaayk & Studio Smack
Prod Co: Floris Kaayk & Studio Smack
Record Co: Cool Green Records

Best Interactive Video, in association with The Mill**Naïve New Beaters Ft Izia – Heal Tomorrow**

Director: Romain Chassaing

Producers: Nicolas Tiry & Edouard Chassaing

Prod Co: Solab

Record Co: Cinq7

Best Live Music Coverage, in association with Procam**Post Pop Depression Live At The Royal Albert Hall**

Director: Nick Wickham

Producer: Emer Patten

Prod Co: Splinter Films

Record Co: Eagle Rock Entertainment Ltd

Commissioner: Peter Worsley

Best Music Documentary**Breaking A Monster**

Director: Luke Meyer

Producer: Tom Davis

Prod Co: Black Label Productions / Seethink Films

Best Producer, in Association with Worldwide Production Agency**Roman Pichon Herrera****Best New Director, in association with Electric Theatre Collective****Oscar Hudson****Best Director, in association with MPC****Ninian Doff****Best Commissioner****Phil Lee (XL Recordings)****Best Video Artist****Massive Attack****Outstanding Achievement Award****Mike O'Keefe****The Icon Award****Vaughan Arnell****Video Of The Year, in association with Promo News****Jamie xx – Gosh**

Director: Romain Gavras

Producer: Roman Pichon Herrera

Prod Co: Iconoclast

Record Company: XL Recordings

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